



Morning M. Wu

Morning M. Wu is a Chinese-American animator, story artist, video editor and filmmaker, her short films have been screened at film festivals nationally and internationally, with multiple nominations of Best Animation.

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E D U C A T I O N

B.F.A. Animation, *Writing & Literature minor* - California College of the Arts - San Francisco, CA

E X P E R I E N C E

Video Editor, Animator, Story Artist

- *Golden Hippo, LA (2018 - present)*, in-house producing, directing, animating, and editing branding & marketing contents ranging from 3-seconds cat videos to 50-minutes video sales letter
- *Freelance Artist (2016 - 2021)*, working closely with agencies and individuals, clients including Vodafone, FosterFarms, Russell Stover, Dictionary.com, and independent artists for explainer videos, short films, and music videos

Character Animator

- *Color of Tomorrow (2020. 09 - 2020. 10)*, A Non Agency Productions, NY.
A short film intended to remind people of the universal moments all shared during the pandemic.

Director, Art Director, Story Artist, Animator, Video Editor

- *To The Highest Point Near The Sun (2020)*, independent short, nominated Best Animation by NFFTY
- *SHADOW (2018)*, an independent animated short, screened at Paris Arts and Awards, and NFFTY
- *MONSTA (2016)*, an independent animated short comedy

Animator, VFX Animator

- *Flores Dentro (2019. 11 - 2020. 01)*, a short film sharing the constant struggle and vulnerability of women in the face of prejudices. Winner of Best Experimental Short at NFFTY, screened at LALIFF, and HBO's Tomorrow's Filmmakers Today alumni shorts.
- *From Baghdad To the Bay (2017. 09 - 2017. 09)*, a documentary feature film follows a wrongfully accused Iraqi refugee and former translator for the U.S. military. Winner of Best Documentary at CINQUEST, qFLIX and other festivals

Story Artist, Animatic Editor

- *Metro 6 (2018. 01 - 2018. 04)*, Hectic Digital, San Francisco.
A short film featuring the diverse culture of San Francisco, collaboration of 78 artists. Screened at SFFILM, LASHorts, Brooklyn film festival and other festivals.

Lab Monitor

- *VR Station Monitor (2017. 03 - 2017. 03)*, GLAS Animation Festival, Berkeley
- *Animation Lab Monitor (2015. 08 - 2017. 12)*, California College of the Arts, Oakland
User support, tech support, troubleshooting softwares and hardwares

Art Exhibition Coordinator

- *Creative Director (2013 - 2014)*, National Art Honor Society, Allentown, PA
- *Art Auction Crew (2012 - 2014)*, Lenny's Kids Teen Auction Committee, Allentown, PA
Organization and prep work for nonprofit children's art auction

S K I L L S

Photoshop ●●●●●	TVPaint ●●●●●	Can-do attitude	Focused
Premiere Pro ●●●●●	Blender ●●●○○	Quick learner	innovative
After Effects ●●●●○	Audition ●●●○○	Open-minded	Adaptable
Media Encoder ●●●●●	Storyboard Pro ●●●○○	Team player	Self-starter
Cinema 4D ●●○○○	Unreal Engine 4 ●●○○○	Problem solver	Bilingual